

**PROVES D'ACCÉS A LA UNIVERSITAT**

**PRUEBAS DE ACCESO A LA UNIVERSIDAD**

<b>CONVOCATÒRIA: JULIOL 2015</b>	<b>CONVOCATORIA: JULIO 2015</b>
<b>ANGLÈS</b>	<b>INGLÉS</b>

**BAREM DE L'EXAMEN:**

Please answer on a separate sheet of paper

**BAREMO DEL EXAMEN:**

**OPCIÓ A/OPCIÓN A**

**Part A. Reading Comprehension.**

**Read the following text:**

**CHILD POVERTY IN SPAIN SEEN THROUGH THE EYES OF ENCARNI**

“I would like to have a big house, and I wish my family didn’t have to go out and ask for food or clothes,” Encarni, who just turned 12, is one of the faces of child poverty in Spain. Almost every day, she goes with her mother and her aunt to get food at the *Er Banco Giieno*, a soup kitchen which has been operating for the last two years. “I worked in construction until the start of the 2008 crisis, when I was laid off,” Encarni’s stepfather says. Since then he has not found work, and has done a little of everything, from picking up junk to selling things in street markets. Encarni explains that her mother found work for a couple of months taking care of an elderly person, but was fired.

“I really like to go to school. I especially love gymnastics,” Encarni says, although she adds that she gets sad when she feels they leave her out sometimes, “because they saw me go into the soup kitchen for food. But I just ignore them,” she adds.

A few days ago her aunt and three cousins moved to another house nearby. But until then there were 11 people living in Encarni’s house. She slept in the top bunk with her cousin while the other members of her family slept in the rest of the rooms of the house, which only has one small bathroom near the kitchen.

Encarni wants to be a judge when she grows up. But she says that for now she would be happy just to be able to “dress well” and be able to buy more things in the supermarket.

*Inter Press Service News Agency, 1st November, 2014*

**I.** Answer the following questions using your own words but taking into account the information in the text. (2 points: 1 point each)

- a. What are Encarni's hopes for the future?
- b. Why does Encarni feel she is sometimes rejected by other people?

**II.** Are the following statements true (T) or false (F)? Identify the part of the text that supports your answer by copying the exact passage on the answer sheet. (1.5 point: 0.5 each)

- a. Her mother is looking after an old woman.
- b. She has been sharing the same room with other eleven people.
- c. In the future, she would like to study Law.

**III.** Find a synonym for each of the four definitions below from these six options: (1 point: 0.25 each)

*poverty*      *laid off*      *stepfather*      *junk*      *elderly*      *moved*

- a. trash
- b. neediness
- c. senile
- d. made redundant

**IV.** Choose a, b, or c, in each question below. Only one choice is correct (1.5 points: 0.5 each)

1. She goes very often to a place...  
a) where her mother gets some money.  
b) where jobs are provided to people.  
c) where food is served to the poor.

2. She feels unhappy...  
a) when some people reject her.  
b) when some people give food to her family.  
c) when some people see her queuing.

3. Encarni would like...  
a) to grow up and help her family.  
b) to wear better clothes and buy more food.  
c) to sell things in a street market.

**Part B. Write a 130 to 150-word composition. (4 points)**

Write about the problems of unemployment among young people in Spain.

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**BAREM DE L'EXAMEN:**

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**BAREMO DEL EXAMEN:**

**OPCIÓ B/OPCIÓN B**

**Part A. Reading Comprehension.**

**Read the following text:**

**DO THE INSTAGRAM STARS SHOW WE'RE NOW ALL LIVING IN A FALSE REALITY?**

Celebrities have always been paid to promote products through social media. But increasingly, Instagram users without real-world fame are cashing in too. While you've been putting up photos of your dog, others have been busy building up their own brand identity. Companies have sprung up that encourage followers to buy the clothes on your back, the pillows on your bed, the bowl your cat eats from... You can now assemble your identity through photos that shape your style and your home.

One of the first Instagram stars was a woman called Jen Selter, who got noticed after posting multiple shots of the results of her fitness regime. Looking through her photos you can see why people feel compelled to follow her: an ordinary girl who encourages you to work out for similar results.

Much has been written about celebrity culture –the dangers of attempting to emulate our favourite Hollywood heroes. Why are these new insta-celebs any different? They're not sharing spontaneous moments or candid pictures that give you a realistic look at their lives, they're presenting a stage set. The idea behind it is to make you believe that if you spend enough, work out enough, you can be like them. And it works, because they're not megastars but people like you. This is why you think their status is achievable.

When your own life becomes your job, though, you're bound to present it dishonestly. Let's demand a bit more reality, and present a more honest version of our own lives in response. We might find that there is no need to emulate a life that reaches us only through a heavily filtered lens.

Adapted from an article by Bella Mackie, *The Guardian*, 27th November, 2014

**I. Answer the following questions using your own words but taking into account the information in the text. (2 points: 1 point each)**

- a. How do companies advertise their products on Instagram?
- b. Why are people interested in Jen Selter?

**II. Are the following statements true (T) or false (F)? Identify the part of the text that supports your answer by copying the exact passage on the answer sheet. (1.5 points: 0.5 each)**

- a. Only famous celebrities are paid to promote products through social media.
- b. Instagram stars do not present their real lives.
- c. Instagram works because insta-celebs are like you.

**III. Find a synonym for each of the four definitions below from these six options. (1 point: 0.25 each)**

*brand      fitness      encourages      look      demand      reaches*

- a. motivates
- b. ask for
- c. attains
- d. view

**IV. Choose a, b, or c, in each question below. Only one choice is correct. (1.5 points: 0.5 each)**

1. Selter's photos of her fitness regime make people think that...

- a) they can shoot her.
- b) they can obtain the same results.
- c) they can upload their own photos.

2. Instagram stars...

- a) work for advertising companies.
- b) show an honest version of their lives.
- c) give an unrealistic image of their lives.

3. Insta-celebs attract interest because...

- a) they put up photos of their dog.
- b) they construct lives that people want to imitate.
- c) they want to become Hollywood celebrities.

**Part B. Write a 130 to 150-word composition. (4 points)**

What are the advantages and disadvantages of being a celebrity?